

Plainfield forum to feature Marilyn Morheuser

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Vincent discusses the other casualties of war

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Mayor Cardell Cooper discusses the state of East Orange

by Peter Jackson

"Families are responsible for controlling the low level chaos of a community: the loitering, public drinking, and littering," says East Orange Mayor Cardell Cooper.

"When I was growing up those activities weren't tolerated because the people of the community didn't allow it," he continues from behind his large but not overpowering mahogany desk.

Cooper, who is entering his second year as Mayor, is relaxed in his mayoral office, which is decorated in soft blue walls and drapes and dark woods. A chest-of-drawers holds photographs of his wife and daughters.

"The standards of the community had nothing to do with



East Orange Mayor Cardell Cooper

I have appointed the city's first African-American chief of police. Is that going to make a difference in and of itself? No. People are going to expect more from him than is possible and, at the same time, are going to give less support.

money; you didn't have to be in the uppercrust. People who were poor and who went to work at

jobs paying minimum wage swept in front of their own doorways. They touched up and painted periodically. The people's kids on the street were also monitored by the people in the neighborhood. If Mrs. Jones' kid did something, Mrs. Smith had the right to grab him up.

"A lot of the destruction that we see in our communities has nothing to do with the laws. After we are elected we are asked to enforce the law to teach people how to live. It has got to work the

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Lipman bill would raise ceiling on bond waiver

TRENTON — The requirement that small businesses post security bonds in order to win state construction contracts would be eased for jobs under \$100,000, according to legislation approved by a Senate committee on Thurs-

day. Sponsored by Senator Wynona Lipman, D-Essex, the bill, S-3193, would increase the cutoff requirement for bonds from \$25,000.

"The contract ceiling for

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Payne foresees fiscal disaster for 10th district cities

WASHINGTON — At a House Government Operation Committee hearing on the State of Urban America, Tenth District Congressman Donald J. Payne warned that cities in federal fund-

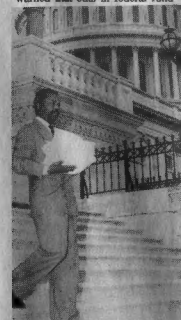
ing to U.S. cities over the past decade will have serious long-term consequences for both urban areas and for the nation as a whole.

Reacting to a report released by the U.S. Conference of Mayors detailing the fiscal condition of 50 U.S. cities, including Newark, New Jersey, Payne said, "Newark and many other urban areas are in jeopardy of losing the battle to provide a reasonable quality of life for its residents."

According to the report, entitled "City Fiscal Conditions — 1980-1990," federal funds to Newark decreased by 86.2 percent. The overall decrease to cities nationwide was about 70 percent.

The report highlighted the dilemma that most cities face as they struggle with fewer resources to cope with worsening problems. Homelessness and the AIDS epidemic, crises which emerged in the 1980s, are taking an enormous toll in urban areas, the survey indicates. Urban budget problems are further complicated by the fact that cities are required to comply with costly fed-

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Congressman Donald J. Payne heads to the White House to deliver over 3,000 letters protesting the war.

The New Journal of Civilization

CITY NEWS

by Peter Jackson

"I am angry about the way my country has handled this thing," says Clem Hall, who was held by the Iraqis from the 10th of August until the 7th of December 1990.

In the recreation room of a downtown Newark high-rise apartment, Dr. Hall, casually dressed in jeans, loosely fitting pullover and sneakers, relaxes briefly before beginning the unfolding of a story of betrayal, capture, relocation, and release.

Hall who was in Kuwait as an education consultant for Chicago-based Kay and Associates, had almost no contact with the world outside his apartment. What he knew of Kuwait came to him from other residents of the apartment building, occasional visi-

ters, his roommates, a short-wave radio, and peeps through his window.

The night before his capture, Hall received a call from a Lebanese caterer who had catered a party for him the prior January. Yet like much of what has happened to Hall since the 2nd of August when the Iraqis invaded Kuwait and the U.S. Embassy called and told him to "Pack one bag," he is also unsure why after forty-two days he was finally arrested. Mixing unequal proportions of intensity, doubt, and anger, Dr. Hall concludes, "He called me the night before, the next day the guards came."

As if narrating through a Ser-

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Dr. Clem James Hall with his mother, Clemmie Hall.

Washington revisited — no blame no shame, just end it all the same

by Peter Jackson

WASHINGTON, Jan. 26 — For more than two hours, over 200,000 anti-war demonstrators marched down Pennsylvania Avenue and poured themselves into the D.C. Ellipse.

The anti-war protest, organized by the National Campaign for Peace in the Middle East, represented over two hundred organizations ranging from the National Rainbow Coalition, Inc. to the Young Communist League.

Prior to the march, protesters gathered on the west side of the Capitol for a pre-march rally. Justice Wing, a Lacota Sioux (Wounded Knee), called for peace; Sweet Honey in the Rock sang; Saffiya Henderson-Holmes read her poem "Peace y'all"; and Ed Miller, a Vietnam Vet who had both of his legs and one arm permanently damaged in Vietnam, was "trying to stop the war before it got any worse."

Miles called upon everyone to "separate the warrior from the

war." Then distinguishing between past and upcoming generations of vets, Miles noted, "the Vietnam Administration has not taken care of us yet, how can it take care of the next group of vets. All those in favor of the war should ask themselves: whether they are going to support those who are destroyed in this war for the rest of our lives."

"The U.S. wants a war they should pay a wage. The hypocrites are less likely to spend their own money than they are to spend the lives of someone else's children."

Carrying "Free Laotouche" and "Impeach King George" signs were Priscilla Jenkins, Tyson Dickson, and John McKinley, college students at Spellman College, Norfolk State University, and Virginia State University. Priscilla is concerned for the Moscowhouse men who were pulled out of school before they could take their final exams.

Resting on benches in front of the stage set up at the Ellipse are five Chicago women, representa-

tives of Operation Push. Ruby Shaffer, fifty-two, who took two days off from her restaurant job, believes "the U.S. has no business over there, and they should get out."

"I have a nephew there," she continued, "he joined for his education; and now they want to send him to die. For what?"

"I could see it if they were invading over here. But those people are minding their own business."

All our homeless need jobs. Saddam may be killing people there, but what about the murder rate here: without medical care they are killing us here."

Mrs. Shaffer, after getting the attention of another Push representative continued, "they intend

to extract people of color off the earth. They went into Panama killing all those people."

"After they drive what's his name out, the way they did the Indians, they are going to take over Iraq. How dumb does he (Bush) think people are?"

Melvin Harley and her daughter Michele, a junior at Southern University are also from Chicago. Although Michele spoke for mother as well as herself, her mother's position was on the war was unambiguous.

Mrs. Hurley saw "no conceivable reason for the U.S. to be in Middle East." Her daughter reflected the influence of Rev. Jesse Jackson when speaking of Bush: "If he can sit down with De Klerk, then he can sit down with

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Archbishop urges prayers for peace

NEWARK — Newark Archbishop Theodore E. McCarrick called on Catholics to pray for a just and lasting peace for the Middle East, after a multi-national force moved to end the Iraqi occupation of Kuwait.

"The decision to go to war is always a fearful and a fateful one, and one which we had hoped and prayed our country would not have to make. Even up to the last minute we were urging more diplomatic attempts to find a peaceful solution. I regret with all my heart that this has not happened. We are now faced with the awesome fact that we are indeed at war, and so our prayers must be for the safety of our men and

women in the armed forces and for a prompt end to these hostilities."

The Archbishop pointed out that "All wars — even those that might be determined just and those that might seem to be necessary — are tragedies for the young people who must fight them, for their loved ones at home who are anguished about their safety, and for the civilian populations that are often among the victims of the destruction wrought by modern weapons."

The Archbishop observed that, "The cause itself seems just since it may truly be the responsibility

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Hollywood NAACP defends Goldberg movie

HOLLYWOOD — In response to the negative publicity surrounding the recent release of the feature film "The Long Walk Home," Beverly Hills/Hollywood NAACP President Sandra Evers-Manly calls the boycott and criticism of the movie and one of its stars, actress Whoopi Goldberg, "a terrible injustice."

The film, a fictionalized account of the 1955 bus boycott in Montgomery, Alabama, has been

harshly criticized by several African-American organizations as having "whitewashed" this very significant battle in the civil rights movement.

According to Evers-Manly, who, as president of the highly controversial Beverly Hills/Hollywood NAACP, has actively supported a mandate for increased African-American participation in Hollywood, "The Long Walk

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Bradley meets with department heads to map action plan on housing code violations

Councilman Donald Bradley, of Newark's South Ward, met on Wednesday with administrative officials from various city government departments to discuss the growing number of tenant complaints about sub-standard living conditions in both public and private housing. Bradley was joined by Central Ward Councilman George Branch and Coun-

cilman-at-Large Gary Harris to seek an effective course of action for enforcing housing code violations and for taking measures against landlords who do not comply.

The Councilmen heard the city's Director of Land Use Control, Edwin McLucas, detail plans

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Social wellness program in Morristown

Manuel counts his blessings daily. Six months ago he was frequently strung out due to his 15-year cocaine habit. His wife and children had to seek refuge in the nearest battered women's shelter. He also lost his job and could not keep up payments on his low-rent apartment in the Morristown public housing units called Manahan Village. He was sick every

day. A friend suggested over several weeks that he stop by the office of Jo Anne Murphy, executive director of Challenge Unlimited, Inc. to discuss his problem. He finally did, initially resisting her suggestion he consider long-term treatment including detox and 28-day rehab

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CITY PEOPLE

People on the move...

Plainfield Democratic Chairman and Union County Freeholder **Gerald B. Green** announced he will seek re-election as the Democratic Leader of the Plainfield Organization but will finish out his current term. Green has accepted the responsibility as 1991 Freeholder Board Finance Chairman, Chairman of the John Runnels Privatization Ad-Hoc Committee and Chairman of the county Re-Organization and Restructuring committee. **Joseph A. Costa**, the person responsible for creating The Money Store advertising campaign featuring Phil Rizzuto, has retired after serving as president of Dyna-Mark, Inc., the firm's in-house advertising agency, for more than 20 years. **Mauro Appezato**, a former vice who succeeded Costa as president of Dyna-Mark, has joined Natlco Brands, Inc., as director of employee services for corporate personnel. The Music studio in Fairwood announces its new faculty: **Deborah J. Schnaph**, Cranford; **John L. Josa**, Murray Hill; **Timo Kleinecker**, Metuchen; **R.M. Brijie**, Passaic; **Dennis Gilck**, Irvington.

United Way of Essex and West Hudson to sponsor seminar series

NEWARK United Way of Essex and West Hudson has announced that it will sponsor a month-long series of luncheon seminars during February as a community service to the Essex and West Hudson area. The series, entitled "Working With United Way... Contemporary Issue Forums," will be held on Tuesdays in February from 12:15 p.m. to 1:15 p.m. at various locations in Newark.

The series will start on February 5 at New Jersey Bell, Vale Hall, 540 Broad Street, where the topic presented will be "Troubled Teens—What Are The Warning Signs." On February 12, the series will continue at Gateway Four, 100 Mulberry Street, in the 6th floor Staff Room with "Climbing The Corporate Ladder—Challenges That Face Working Women In The 90's."

The last two installments in the series will address "The Sandwich Generation Parents Who Are Caught In The Middle." Both sessions will be held in the Pelican Room of Mutual Benefit Life, 520 Broad Street, where the February 19 seminar will focus on "Parents Caring For Parents," while the seminar on the 26th will address various issues, options and concerns of working parents of preschoolers and younger school-age children.

All of the seminars are free and open to the public and will consist of panel presentations and open discussion periods with area professionals involved in the various topics. Featured in the February 5 seminar will be Wiley Griffin, Executive Director, Newark Renaissance House; Flavia Bulle, Clinical Social Worker, Family Service & Child Guidance Center of the Oranges, Maplewood and Millburn; and Barbara Bell, Chief Executive Officer, Newark Boys & Girls Clubs.

Addressing the "Challenges That Face Working Women In The 90's" will be Jackie Fierman,

Associate Editor, Fortune Magazine; Barbara Krumstik, Managing Director, Equitable Capital Corporation; and Dr. Dee Soder, President, Endymion Company, Inc.

Presenters for the "Parents" segment of the "Sandwich Generation" will be Jackie Vogelmann, Program Director, Senior Service Corps; and Eleanor Rubin, Director, Older Adults Resources and Services. Featured in the "Working Parents" session will be Tony Pele, Executive Director, Protestant Community Center; Trish Morris-Yamba, Executive Director, Newark Day Center; and Rose Langston, Program Director, Department of Health and Human Resources, Newark Office of Children.

of Children.

According to United Way President/CEO Dick Lewin, "The Contemporary Issue Forums" have been designed as a way of helping people learn more about concerns that we all share, and to explore ways of addressing those concerns.

"Through programs such as the seminar series, our United Way is endeavoring to provide worthwhile services to the people of our community that go beyond our traditional role of fundraising and support of human service agencies," Lewin explained.

For more information regarding the seminar series or to reserve a space, contact the United Way of Essex and West Hudson at (201) 623-0086.

New AIDS resource center opens at St. Barnabus

The Family Place, a multi-faceted social service program serving HIV-positive families and children, is celebrated its grand opening at St. Barnabus Church with a dedication ceremony on Thursday, January 17.

This new program, funded by the Division of Youth and Family Services and co-sponsored by the Children's Hospital AIDS Program, a unit of United Hospital's Medical Center, is the first of its kind in the state of New Jersey and will offer counseling services, support groups and parent education meetings to the parents, children or siblings of HIV-infected homes.

The ceremony, held at the resource center on West Market Street, welcomed the Honorable Sharpe Jones, Mayor; Richard Russo, Deputy Commissioner of Health for New Jersey; and Nicholas Scaleria, Director of the Division of Youth and Family Service as its guest speakers.

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Morheuser to lead public forum on education in Plainfield



Marilyn J. Morheuser, Executive Director Education Law Center

The second public forum on education will be held in the Plainfield Public Library on February 4, 1991 at 7:00 p.m. in the meeting room. Co-sponsored by the Library and the Public Policy and Public Schools program, the featured speaker for this event will be Marilyn Morheuser.

Ms. Morheuser is the Executive Director of the Educational Law Center, and was the lead counsel in the Abbott vs. Burke lawsuit, in which the New Jersey Supreme Court declared that the school finance system in New Jersey was unconstitutional as applied to the poorer urban districts, one of which is Plainfield. The Legislature enacted the Quality Education Act of 1990 in response to that decision, but now a full fledged battle rages in Trenton as representatives of the wealthier districts lobby to win

back politically what the lost in court. Should they succeed, there will be serious repercussions on the public education system in Plainfield and other distressed districts.

There are many complex issues involved in this crisis. Come to this program to hear Ms.

Morheuser give us the inside story on the political maneuvering now taking place which will so dramatically affect our children and, ultimately, the prosperity of our community. Public education advocates from similar communities are beginning to coordinate their efforts in support of the Quality Education Act. Learn the facts of this issue, and join in the support of our city's public school system. We cannot improve our schools or give our children what they deserve without you.

Girl Scout Cookie days are here again

It's Girl Scout Cookie time again in our area and local Girl Scouts, members of the Girl Scout Council of Greater Essex County, will be selling all of your favorite varieties now through April 8. At \$2.50 a box, they're sure to be a hit on your list.

This year's choices include the ever popular Thin Mints, Samoas, shortbread Trefoils, peanut butter-filled Do-Si-Donuts, lemon and vanilla Cabana Crene sandwich cookies, chocolatey smooth, peanut butter Tagalongs, and a new healthy alternative, the Trail Mix cookie.

Remember that your support of the cookie sale enables girls to participate in many activities ranging from camping to trips to training. If a Girl Scout does not come to your home and you want to order cookies, please call the

Greater Essex Main Service Center at 746-8200. Your name

will be referred to a local Girl Scout.



Freeholder Gerald B. Green of Plainfield (left) joins Freeholder Walter McLeod of Rahway (right) in honoring one of Rahway's eminent citizens, Mrs. Lillian Hannibal (center). Hannibal was presented with a certificate from the Freeholder Board in recognition of her retirement after 24 years of outstanding, dedicated service as a member of the Board of Trustees of the Rahway Library.

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McDonald's "Gospelfest" is designed to recognize local talent from the tri-state area, and encourage them to participate in the moving tradition of gospel. It's the greatest opportunity for your group or choir to fulfill their dreams and stir the souls of thousands, while competing for prizes and professional opportunities. To enter, fill out the attached form by February 11th.

Everyone is invited to attend as some of the greatest choirs in our area raise their voices in a concert sure to be as inspirational as entertaining. Portions of proceeds benefit the United Negro College Fund, enabling even more young dreams to be fulfilled. Be a part of this spectacular event.

REMINDER: Entries must be postmarked by February 11, 1991

91 OFFICIAL ENTRY FORM To be postmarked by February 11, 1991 Mail to: Gospelfest '91 c/o The Rowland Company 1675 Broadway, New York, NY 10019		RULES TO ENTER: Eighty. Gospel choirs may be affiliated with churches, schools or civic organizations whose members are in the metropolitan New York, New Jersey and Fairfield County, Connecticut area. Groups are eligible provided they contain at least seven (7) members and perform original songs. Special recognition will be given to one youth choir. Entrants on groups must be accompanied by a parent or guardian. A recording contract for a pre-recorded record (Gospel) and 1000 entry forms must be postmarked by February 11, 1991.
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Name of Contact Person _____ Address _____ City _____ County _____ State _____ Zip _____ Phone No. (Work) _____ (Home) _____		
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CALENDAR

THURSDAY, JANUARY 31

EAST ORANGE—Paying for College: Short and Long Range Planning for Parents, a financial planning seminar, will help parents take care of the worry and all of the guesswork out of financing a college education. It begins at 7 p.m. in Kentbrook Hall at Upsala College. For reservations and information call 201-266-7165.

PLAINFIELD—First Ward citizens, you are cordially invited to attend a meeting entitled "Come Your Four City Services," sponsored by Councilwoman Elizabeth Uquhart. The meeting will be held in the Richmond Towers community room located at 520 East Front Street, at 7:30 p.m.

NEWARK—The Ensemble Theatre Company's production "Fire and Cloud," a stage adaptation based on Richard Wright's "Uncle Tom's Cabin" will be presented at 7 p.m. in the Newark Public Library, Centennial Hall. For more information call (201) 733-7793.

FRIDAY, FEBRUARY 1

WAYNE—Meeting the Challenge of Bipolar Disorder will be held from 1 to 2:30 p.m. in Room 319 of Science Hall campus at William Paterson College. Interested, call 201-595-2105.

SATURDAY, FEBRUARY 2

UNION COUNTY—A winter bird watch for disabled individuals will be held at Trail-side Nature & Science Center from 10 a.m. to noon. For information call 201-527-4930.

SUNDAY, FEBRUARY 3

PLAINFIELD—Artist/novelist Dwayne J. Ferguson will be signing copies of his new book *Captain Africa: The Battle for Egypt* at the Quick Stop on 7th and Arlington from 12:00 noon until 4:00 p.m. For information, call 281-0635.

GLADSTONE—An exhibit of mixed media paintings of Bernardsville artist Sonja Kuhlke will be on view at the Mortimer Gallery, Gil St. Bernardsville School. For more information call (908) 234-2345.

MONDAY, FEBRUARY 4

WESTFIELD—A support group for people caring for elderly or chronically ill relatives meets on the first Monday of each month at 8 p.m. in the parish center of St. Herle's Church on Lamberts Mill Road. For information call 201-233-8787.

TUESDAY, FEBRUARY 5

PLAINFIELD—Plainfield Board of Education Personnel Committee meeting at the Plainfield High School Conference Room at 6:30 p.m.

WEDNESDAY, FEBRUARY 6

EAST BRUNSWICK—The New Jersey Chapter, National Association of Industrial and Office Parks will host its annual office and industrial real estate forecast dinner meeting at the Ramada Renaissance Hotel. The program begins at 5:30 p.m. Reservations can be made by calling (201) 986-1421.

Washington revisited

(Continued from page 1)

The younger Hurley, however, had noticed the effect of the war on the students at Southern: "Baton Rouge lost 387 students, Louisiana State University (LSU)—the predominantly white university—lost 197 students, but Southern—which is black—lost 190 students. LSU is many times larger than Southern, and many of those lost from LSU may also have been African-American."

At the Ellipse a three-foot-high wood and wire fence separated the demonstrators from a middle area, where the demonstration's organizers, press, and speakers interacted.

Standing next to the fence and facing the stage was seventy-year-old Loree Murray, a D.C. resident. "They want my son, who is thirty-two and in the Navy Air Reserve, but we don't want him to go. He says he doesn't want to go, and we say we will do what ever is necessary to keep him from going," she said with a defiance incongruous with her grandmotherly countenance.

Referring to Bush, Mrs. Murray continued, "I know we should love the sinner, but hate the sin." But it's not right—we should not pay for his war. I can take care of ourselves. But I think they are wrong for not recognizing the Palestinians."

"We in the District need support, not those in the Gulf. We pay with money and blood and we can vote."

At about 2:30 the first marchers began arriving at the Ellipse, and the large crowd that arrived to wait them and listen to the earliest of the speakers began to cheer and shout.

From the stage, Rev. James Forbes, senior minister at Riverside Church in N.Y., called upon the country to find an alternative to war. "We believe there is another way. The path of war is not the way."

Forbes saw the U.S. perverting the purpose of the UN: "a world organization of peace has become an instrument of war." He warned Bush and the U.S. that "by continuing to fight we will set forth more destabilization than there was before."

Peace activist Brenda Reed, widow of Captain James E. Reed, carrying the folded flag that the military gave her and wearing the purple heart that was awarded to her dead husband, called for a cease fire.

Reflecting on her flag and medal she said there was "no glory in a folded flag; and no glory in a purple heart."

Rev. Jesse Jackson, denouncing the duplicity that results in a war in which only four children of Congresspersons are involved, called upon everyone to pray for the "families of Iraq and Kuwait, Israel and Saudi Arabia and Turkey."

Jackson admonished Bush saying, "The President can't champion the troops in the Gulf and champion against them when they come home."

Some demonstrators who attended today's and the 19th's protests were enthusiastic about the turnout: the marchers were still filing into the Ellipse at 4:30. On the other hand, two other differences were sadly noted: "the demonstrators were overwhelmingly white; and they were more conservative than the January 19 demonstrators."

One demonstrator observed that "it's not so much that there are less people of color this week, but rather that there are more people without color. Politically, this group today just wants peace. They do not want to take a stance except peace. No blame, no fame; just end it all the same."

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Hostage nightmare

(Continued from page 1)

gio Leone nightmare, Dr. Hall flashes back to the 29 of July—five days before the invasion—when he was returning to Kuwait after visiting his family in the U.S. Anger is beginning to fill emotional pores left by his surging intensity.

"I had just gotten back from the states. I was really, really angry." Reflecting on the role of his government in evacuating U.S. civilian personnel, he continues, "It was nothing but a hedgepodge of blunders. No one gave us anything."

Again his resentment spikes. "Until the 9th of August, people could just drive out of Kuwait; but my embassy staff stay put. They said they had an evacuation plan!"

"Around the 12th or 13th of August our Palestinian neighbors, who had fed us and protected us from the Iraqis, went to a nearby hotel. They talked with Iraqi troops who said that they did not know that they were in Kuwait—they didn't know that there had been an invasion." For Dr. Hall, this admission of the Iraqis points to the incompetence on both sides of the invasion.

Explaining why he and the others living in Kuwait never lost electricity, water or the telephone, Hall speculates: "They didn't want to deal with all the civilians living in Kuwait. They only

wanted to take U.S. British, Japanese, French, and Soviet captives. Had they shut off the utilities that would have driven everyone into the streets."

When Hall was captured on the 14th of September 1990, he was driven to a holding area where he, along with a British, Yugoslavian and another U.S. American, was interrogated.

"They asked me questions about the other detainees and I told them ask them," he relates defiantly.

"They took us to the Regency, where we remained until we were flown to Baghdad—four days later," he continues.

"In Baghdad, I was sent to a hotel. Then three days later, I was sent to a camp. The houses had three bedrooms and there were about twenty-five houses spread unevenly around the camp."

The camp, Hall believes, was located in Samarra and was built by the French. He describes it as "quite elaborate, with swimming pool, basketball and tennis courts, soccer field, golf course and liquor store—where you could just ask for what you wanted."

Dr. Hall remembers that he and two Germans remained "guests" of the resort camp for about ten days. Then the three of us were moved to our new quarters, which were over a factory. These new quarters were less spacious and less elaborate."

"We remained at the factory only two days and were confined to our living quarters, except when we ate. The eating area was located in a separate building," he adds.

After three days, Dr. Hall was separated from the Germans and sent on to his third camp, which, like the second, had no recreational facilities, although the guests could use the courtyard to exercise. "Perhaps, I was there for one or two weeks and then for the remaining two months I was at another resort-like camp, which even had a bowling alley."

At each of the camps, Dr. Hall noticed that the other captives were Western-European. U.S. American, or Japanese. Reflecting upon why the camps were multiracial he concludes, "the Iraqis wanted to keep us mixed together to prevent an attack from any one country. As long as all the guests were together, no country was likely to attempt a rescue mission because of the unwillingness of all the nations to risk harm to their own nationals."

Much of Dr. Hall's knowledge about what was happening to him and to the other guests was based upon a combination of three sources: conversation with other guests, observation, and the BBC radio broadcast.

For example, when asked how he knew that the Iraqis had about sixty-five detention camps, Hall

responds "the BBC says there were about 700 captives, I saw about ten to twelve guests in the camps in which I stayed, therefore I guessed about sixty-five camps."

As Dr. Hall continues to discuss his detention, he slowly substitutes a disdain for his Iraqi captors for the mix of abandonment by and anger towards the U.S.; but the intensity remains unabated: "They had these resort-like camps for the press benefit; the camps were nothing but propaganda."

Speaking of Saddam Hussein, Dr. Hall's face tightens. "Every time he needed somebody to say things were good, they would come to the resort camps. One of Iraqi public relations people told me that they have briefings in Baghdad to figure out how to handle us."

Asked to reconcile the resort atmosphere of some of the camps with his disdain for Hussein, Hall says "When I was brought back to Baghdad on the 6th of December, I had an opportunity to visit two hotels and talk with other captives. Some people weren't getting their rations. The people in charge were making money off of us. Even the PR people said they were making money."

During the early stage of the interview Dr. Hall expresses his thoughts in pauses rather than in words: continually starting to give

some information that would help to explain the river of intense anger and abandonment that he felt towards the U.S., but never succeeding in overcoming his reservations.

"While I was still in the fourth detention camp, I wrote a letter to Saddam Hussein in which I appeared to have succumbed to his indoctrination—we were indoctrinated twenty-four hours a day. I polished him up real nice, saying that because he was such a great humanitarian I was sure that he would allow me to return to Kuwait."

"I gave my letter to the captain in charge of security, who read it and said my letter should be short and to the point. The captain then made me an offer to go back to Kuwait."

On the 6th of December, two weeks after Dr. Hall had been allowed to take his Thanksgiving meal at a nearby detention camp where other U.S. guests were being detained, the captain of security informed Dr. Hall that "the deal was off and that tomorrow I would be released."

After being released in Baghdad, although the deal with the captain was dead, nonetheless, Dr. Hall returned to Kuwait to complete his outstanding business.

Returning to Kuwait brought Dr. Hall, once again, into contact with the U.S. Embassy which was still open. His anger only mildly

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Vaseline Intensive Care Body Lotion, 16 oz. box \$2.39	Nutra-Soothe Medicine Balm, 0.5 oz. box \$7.59	Buf-Puf Cleansing Sponge box of 1 \$3.99	Keri Lotion Original 10 oz. cont. \$7.99	Alpha Keri Oil 6 oz. bot. \$7.29	Alpha Keri Cleansing Bar 4 oz. \$2.79	Ammens Powder 6.25 oz. cont. \$2.79
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Ronson Refil-a-Lite Refills, 6 ct. pkg. \$4.49	Ronson Typhoon Lighter 1 ct. pkg. \$4.49	Ronson Multi-Fill Butane Fuel, 38 ct. \$1.99	Ronson Flints 5 ct. pkg. 49¢	Ronsonol Lighter Fuel 12 oz. cont. \$2.39	Ronsonol Lighter Fuel 5 oz. cont. \$1.29	Ferro Sequels Tablets 30 ct. box \$6.99

Editorial

The President needs to put our house in order before he gets comfortable with talk of a new world order

It is truly a time for us to reflect deeply on the dynamic history of African-Americans because these are, once again, dynamic and extremely challenging times.

Never before in recent history, have we as a people faced so many challenges with so little direction and commitment from within our own ranks to overcome the obstacles. While these crises could destroy any group, it is time we summon our collective strength. It is time we turn inward for our solutions and look to history for our role models to help us through these times.

Now is the time to look back at the first civilization, from whence all mankind sprang on the continent of Africa as they grappled with the basics of nature. Our reflection will help us to understand that our cities can be rebuilt and our neighborhoods can thrive because we have in our historical experience built vast empires along the Nile.

We know that education is within our reach as we examine the scholars who were self-taught during slavery and became great orators and freedom fighters and inventors.

We know that African-Americans have excelled in the sciences and well as in the arts and in sports.

From the ashes, African-Americans have risen to become outstanding in almost every area pursued.

Although we have continued to progress, for the last twenty years, after Dr. King, our Moses, was gunned down, we have wandered in the wilderness. Perhaps our confusion persisted longer than necessary because we thought his murder had not been in vain because some us, at least, got a chance to peep at the promise land. Yet it is clear that our promise land—our communities—have been purposely ignored because they were not a part of the ORDER.

President Bush is calling all Americans to fight to create a new world order. Yet he is silent on civil rights, one of our first orders. African-American men and women have always been willing and ready to contribute to the greatness of this country and sacrifice their lives for the good of the country.

It is time to stop playing with civil rights, human rights as though these rights are negotiable items. It is time that we stop accepting tentative proposals to rebuild the cities, provide affordable housing for the poor and jobs for the large number of unemployed and underemployed minority populations in America. It is time that the President put our own house in order before he spends our vision (future) on a new world order.

Quote of the Week

For African-Americans, who are as patriotic as any in our society, we need the grace of God and our countrymen to assure that our military valor and contributions will not be in vain, again.

**William Reed
Business Exchange**

We are interested in hearing your views on issues that are critical to the community. It is important that African Americans voice their views. Send your comments and letters to:

**City News Editorial
P.O. Box 1774
Plainfield, New Jersey 07061**

CITY NEWS

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by Connie Woodruff

The name of Attorney Milton Buck has cropped up again in public housing circles.

Buck, who resigned the post of executive director of the Newark Housing Authority in 1988 amid controversial differences with members of the city council and public housing tenants groups, emerged last week as one of five finalists for director of the Prospective (Public) Housing Authority.

During nearly a decade of leadership in Newark's public housing, Buck is best remembered as the director who chose to demolish rather than rehabilitate buildings like Scudder and Columbus Homes that had deteriorated almost to the point of no return.

As the erudite barstool rode off into the sunset three years ago, to new professional challenges and a new community (Morristown) he left a lot of disappointed (and homeless) public housing tenants in his wake.

Some of these people, upon learning of his efforts to head another housing authority, are ready to take protest action against his conduct.

In stepping down as a director of City National, the bank he founded in 1973, Charles Whigham, Newark mortician-banker, confirmed rumors of his failing health.

In a letter of resignation, effective January 23, Whigham informed Louis Prezaue, president and CEO, "As you know, the doctor has asked me to lessen my activities, and I feel I should curtail my energies involving City National."

Whigham's departure is not expected to impact on bank policy, but he is sure to be missed as the familiar hand who often came out of his office to greet depositors and others having business in

City National. He WAS the symbol of success and higher progress in Newark and the bank as the man who conceived and implemented the plan to establish the city's first minority-owned and operated financial institution.

Whigham's departure, for whatever reason, and the fact the Office of the Comptroller of the Currency (OCC) has issued a "cease and desist" order, has raised fears in the community that bank regulators may take more drastic action against City National.

"It doesn't make me feel any better that two of the most important management people are former officials of Freedom National Bank of Harlem," a senior citizen commented. "After all, Freedom National failed and these folks were connected with it."

The "folks" referred to are Louis Prezaue, whom Whigham brought in to run City National several years back, and Sharnia (Tah) Buford who replaced Whigham as chairman of the board when he resigned that position in January 1990.

There was a time when the bank directors were familiar figures in Newark. Some of the present seven member board are known to a few. The seven are Prezaue, Buford, Lamarr Whigham (Charles's son), Leon Ewing, president of Ewing Bonding Agency in Newark, Douglas Anderson, Chase Manhattan Bank, N.A., Norman Jeffries, Jr., Newark Board of Education and Audrey Dillard, M. & M. Star Company.

Leadership awarded

Tucker received the award in recognition of his service as chairman of the New Jersey Black Issues convention (BIC). The award acknowledges individuals for work that enhances the mission or goal of an organization. Along with the award Pru will give BIC a \$3,000 check to be used as Tucker deems appropriate.

In and around town

Kwaku Armah of Trenton, known throughout higher education in the state as Mr. EOF, has moved up a giant step in the Department of Higher Education. He has been appointed by Chancellor Ed Goldberg to head the newly created position of executive director of the Office of the Chancellor.

A native of Ghana, Kwaku, a graduate of Montclair State and Rutgers Universities is a former administrator of the State University of New York at New Paltz and a former faculty member of several New Jersey state colleges.

Goldberg, in keeping with his promise to give women and minorities greater access to higher positions of responsibility, also appointed Roberta Leslie, executive assistant to Vice Chancellor Franklin Janifer, former assistant chancellor. Leslie's appointment marks the first time in the department's history a woman will hold that position. To sweeten the deal, Leslie has been assigned a female deputy.

Ms. Leslie graduated from the University of Arkansas and the State University of New York at Stony Brook.

It is also believed that when Chancellor Goldberg completes his selections for members of two advisory panels dealing with policy initiatives for higher ed, he will pick Essex County Council's popular president, Dr. A. Zachary Yamba to either chair one of the panels or serve as overall chairman for both.

Newark councilman-at-large Donald Tucker is this year's Prudential Insurance Company's

On February 5 the Newark League of Women Voters will sponsor a forum on the Quality Education Act (QEA) and what it means to urban students and parents.

Guest speakers will be Eugene Campbell Superintendent

Newark School System and Dr. Evelyn Venable who holds that position in Irvington. The discussion will be moderated by Dr. E. Alma Flagg of the Newark League.

This will give attendees an opportunity to question Campbell and Venable in depth and give voters a clearer idea of the impact of QEA, how the additional school funds will be spent in these two key communities and the roles parents can play in the overall improvement of school/teacher services to elementary and high school students.

The Newark League's new management team is Irma Jenkins, Paulette Coleman and Sarah Perry.

Dr. Jennie D. Brown of Upper Merionville is the new director of Graham-Whindham Services to Families and Children's Center at Hastings-on-Hudson in New York.

The center serves about 160 troubled children ages 6 to 19 in a residential home set on 40 acres in the rural Hudson Valley.

Dr. Brown's background in criminal justice administration and social service field research makes her a "natural" for the position where counseling, education, life skills training, recreational therapy and cultural activities are stressed, said a Graham-Whindham spokesperson.

Prior to taking the position, Brown was formerly employed in the New Jersey Correctional Institute and the Essex County correctional system where she introduced the successful jail parenting program known as PATCH. She was also director of Essex County Division of Correctional Services (under county Executive Peter Shapiro) from 1974 to 1989 and had served as coordinator for the N.J. Division of Juvenile Services in Newark.

Next week: How the public views the new militancy of the black clergy.

The other casualties of war

by Sharon Khadijah Vincent

The propaganda war rages on, with the major mass media outlets — both in television and print — proving themselves to be appendages of the Pentagon and State Department. With few exceptions, we are witnessing the networks, newspapers and magazines reporting staffs being used as cheerleaders on the sidelines, promoting and validating the idea of war.

Live coverage of cities being bombed by bombs; footage taken from cameras being actually placed on bombs as they explode into their targets; people running for bomb shelters with gas masks in hand are just a few of the sensational stuff. The media focus on the wonder of these lethal and deadly weapons which are designed to kill and destroy, as well as their attempts to come up with catchy phrases such as the dubbing of the patriot missiles as "Scud Busters" demonstrates these disturbing efforts to trivialize the reality of war.

Many journalists are so caught up in being the news story, they have forgotten about what their main task should be — reporting the news. Undoubtedly, when this current war is over, many will be releasing books about their "adventures" with hopes they'll be made into television movies.

There are some reporters who have tried to resist being used as lackeys of the State Department. When they have put together reports though, which actually question the information and statistics being supplied by military officials, they have quickly been denounced. Some have been accused as even helping the "enemy." Imagine that, they have helped the "enemy" because they question the truth and accuracy of what's being reported to the public.

The necessity to control the images and information which the public sees — in other words to

censor material — is of utmost importance to any war effort. The Iraqi government censors what the Iraqi people see, the Israeli government censors what its citizens can see, in fact, all of the participants in this conflict have deliberately stifled and controlled the free flow of information. It would never do for the masses of people to be too informed. If they were, who would do the fighting?

Margaret Oida's Hans Speier wrote in an essay entitled, "German Radio Propaganda to France during the Battle of France" that: "At home, propaganda supplements victory by a substitute for it, just as propaganda directed toward the enemy is a substitute for violence before the caissons roll, and a supplement to it when they are rolling." In order to whip the masses into a war frenzy, the propagandists are responsible for keeping the appetite for war alive. Make sure that people become so desensitized and desensitized, that they actually cheer missiles and bombs being slammed into people's cities and neighborhoods — the destruction and chaos caused, of course, being unfortunate but necessary outcomes.

Censor the pictures of body bags being shipped home, or falsely report the number dead, to minimize the chance of people really connecting the horror of it all, to their reality. It's much easier for the American people to disconnect the savagery of war, because there aren't any bombs being dropped on us. Reports of thousands of bombing missions being flown, with people and buildings being blown up around the clock, or scud missile attacks, don't really hit home because we aren't living the reality. Threats of terrorists attacks are about as close as possible to bringing some of the real fears and dangers of this conflict to us.

The psychological damage being done to children on both sides of the conflict are hardly discussed. It will be easier, not

harder for them to grow into adults who see waging war as a viable means of resolving conflicts in the future, because of the ease with which this war is being depicted. It's almost as if we are watching a video game or a movie, a glorification of high tech weapons, or the casual war. Officials are talking about how many planes or vessels were blown up, without any concern about human lives lost, are having their effects, and we will only witness more killing in the future.

The innocent children in Iraq who are victims of these aerial bombardments will never forget. They will hold a hatred in their hearts for years to come, and just like the children of Palestinian refugees, they will never forget the destruction of their homeland. Those who survive will remember, and they, too will say, "never again."

As opposed to the media being mesmerized by the propaganda being dished out by the

propagandists of war, it should be their responsibility to question, investigate and report on the angles of this story. Whether it be the rising attacks on Arab Americans; the environmental disaster which is taking place or the unlikely political alliances formed that we never last. The American people deserve better reporting than what they are being presently subjected to.

It's time for reporters to speak out in mass about the constraints and restrictions they are being subjected to. It's a slap in the face to the American people to belittle their intelligence and treat them with the same disregard that the Iraqi government treats their people. Refusing to give people the truth, or to knowingly dupe them into a false sense of security, is a form of terrorism in itself. When the realities explode upon the scene, the American people will suffer unnecessary psychological casualties. Who would have ultimately won the war then?

Panama: One Year After the U.S. Invasion

by Clarence Lusane

PANAMA CITY—One year after the U.S. invasion of the small, mostly Black Central American nation of Panama, promises of democracy and dollars remain unfulfilled. As a result, whatever vestiges of support existed for Operation Just Cause and the U.S.-installed government of Guillermo Endara has evaporated.

In dozens of interviews with refugees, students, labor officials, community activists, professionals, workers, religious leaders and politicians, one theme resounds unequivocally: Panama is worse today than under Gen. Manuel Noriega.

About 2,000 refugees, mostly black remain in horrible and squalid conditions at the Albrook

Refugee Camp. Located in a cold, steel banger at the Albrook airport, families as large as ten are living in units that measure roughly 10 ft. by 10 ft. Residents are given one full meal late in the day and breakfast consists of only a biscuit and coffee even for the children. Ashton Bancroft, 50, General Coordinator of the camp says with tears in his eyes, "Where is the democracy?"

Most of the refugees come from the black neighborhood of El Chorrillo that was destroyed the night of the U.S. invasion. Hundreds of homes were bombed into dust and hundreds more were killed and injured. Pledges by the U.S. and Endara to rebuild the area and provide housing to those who are homeless remain unkept. It is still unknown exactly how

(Continued on page 5)

YOUTH / EDUCATION / SUCCESS

Final deadline set for Miss NJ Teen USA 1991 Pageant

Pageant officials announced that Friday, February 8th, 1991 is the final deadline for application to the 1991 Miss New Jersey Teen USA Pageant to be staged at the beautiful Tamiment Resort and Conference Center in the Poconos, beginning Friday, April 12-14, 1991. The State pageant is the official preliminary to Miss Teen USA.

Performing Talent Is Not A Requirement!

Judging is based on beauty of face and figure, poise and personality in three equal categories consisting of Personality Interview, Swimsuit and Evening Gown competition.

Self-enhancement seminars are conducted to build self-esteem, and self-confidence with

instruction on stage technique and personal presentation.

A special award is given to Miss Amity.

Competition is open to Single Women, over 15 and under 19 years of age, as of July 1, 1991; a United States citizen and a state resident (dormitory accepted).

In addition to the expense-paid round trip to the national telecast and the opportunity to win over \$175,000 in cash and \$20,000 including \$2,000 cash, a beautiful fun fur jacket from the major commercial agents and more.

For entry information, please send: Name, Address, Telephone Number, Date Of Birth And Brief Bio To: Miss New Jersey Teen USA, Dept. "P", P.O. BOX 834, East Brunswick, N.J. 08816.

Junior League Scholarship Deadline - March 1, 1991

The Junior League of The Oranges and Short Hills is offering scholarships to graduating high school seniors who demonstrate a commitment to volunteerism. This is the third year that the League will award up to five \$1,000 scholarships to high school seniors to help with future college costs. Applicants must live in Millburn, Short Hills, Maplewood, Springfield, Livingston, and the Oranges.

Ellen K. Garipisa of South Orange, administrator of the student scholarship program, said awards will be presented in April. Graduating high school seniors residing in the League area are urged to

apply by March 1, 1991. Children of active and provisional League members are ineligible to apply.

Scholarship candidates will be evaluated on volunteer experience, achievements, leadership ability and responsibility, scholarship use, future plans, and scholarship record. Application forms have been distributed to area public and private schools. Additional applications and information can be obtained by calling the League office at 379-9655.

The League, a non-profit volunteer organization, has been committed to volunteerism and community service for over 75 years.

NAACP Youth Committee Martin Luther King, Jr. Essay & Coloring Contest 1991 Winners



Pictured are: Eva Rodrigues, William O. Leake, Leslie Ann Frisberg, David E. Moore, Kewill Adams, Kie Chigagoro, Councilman Earl Robinson, Jasmine Coney, Niesha Barr, Mayor Harold Mitchell, Adam C. Green, Jinny Zavala and John Campbell, sponsor.

Congratulations to the following winners of the Martin Luther King, Jr. Essay and Coloring contest:

Plainfield Public Schools
Niesha Barr, 2nd grade, Clinton School
Jasmine Coney, 3rd grade, Cedarbrook School
Adam C. Green, 4th grade, Cook School
William O. Leake, 5th grade, Woodland School
Kie Chigagoro, 7th grade, Maxson School
Kwell Adams, 11th grade, Plainfield High

Holy Family Catholic School
Leslie Ann Frisberg, 1st grade
Jinny Zavala, 6th grade
David E. Moore, 8th grade
Kin Eva Rodriguez, 12th grade

CAN'T TOUCH THIS

Monie Love's Sister To Sister Rap

by Terry Benjamin

"Monie In The Middle," the first single from "Down To Earth," the debut album from London based rapper Monie Love (Simone Johnson) has been nominated for a Grammy Award in the area of Best Rap Solo Performance. This special honor puts Monie Love in the middle of other nominees in this category that includes Queen Latifah ("All Hail the Queen"); Big Daddy Kane ("I Get The Job Done"); Vanilla Ice ("Ice, Ice Baby"); and M.C. Hammer ("U Can't Touch This").

After vocal appearances with Queen Latifah ("Ladies First") and the Jungle Brothers ("Do'n' My Own Dang"), Monie Love's debut LP was eagerly awaited. Ironically, many were disappointed because they expected this album to be Ladies First-Part 2. This recording speaks directly to the homestead from "around the way." The title track, "Down To Earth," gives a strong indication of where she is coming from: "I am down to earth and I'll tell you why/For what it's worth/Open your eyes/Greet the birth of a new sunrise." Riding on a sample from Rick James' "You And I," this sister to sister rap is more practical than a lot of the Afrocentric rap that is quickly flooding the music market. On "It's A Shame (My Sister)," Monie Love tells a young woman to get out of a failed relationship to the of Stevie Wonder's "It's A Shame" that was originally recorded by The Spinners.

Another sister to sister rap can be found on "Just Don't Give A Damn" where Monie Love delivers some stinging exit lines to a wayward lover:

*Collect whatever's yours your loving's been floored
I don't wish the pleasure of your company no more
Are you hard of hearing? I said take your things and go
What is this the A-Team and who*

*I do believe the brothers out of luck and stuck
But that's not the problem you got to let him go
And let him know
This is the end you been kissed dissed listed as a
dumb one I hope he likes sad songs
He's gonna hum one*

Monie Love
It's A Shame (My Sister)



are you, Rambo?

But although Monie Love promotes the womanist line she is not above scolding those sisters who are playing themselves cheap. She whips them with "Pups Lickin' Bone": "Do read a book, be a seamstress/Go watch Dr. Who/Stop dreamin' schemin' somethin' like your butt is in heat/All hours in the street to get a piece of my man's meat."

Monie Love also comes on

strong on "Detrimentially Stable" where she raps: "Realism is a fact, that's what I'm using/ Situations do get me upset/But I'm still standing/Refuse to fall flat on my face and I'm demanding." The message on "Don't Funk Wid The Mo'" is just as strong but this time Monie Love is talking to greedy record producers. "I'm give you bell if you try to do me wrong," Monie raps. "I said brother I'll sweep the floor with you."

Showing confidence and self-determination, Monie Love comes across as a militant role model, especially on a track like "I Do As I Please":

*Folks speak like they don't have a life of their own
People who live in glass houses shouldn't throw stones
Before you try to read somebody else's card
Check exactly what is going on in your own backyard.*

"Ring My Bell" and "R U Single" deal with dancing and romancing but even here Monie Love delivers a twist. On "R U Single" she paints a familiar picture:

*Do I have a man? No, but I have a baby father
I have a daughter age five does it bother you?
Oh, he passes by from time to time
Cause he believes in supporting what's his
But also mine.*

Monie Love is teaching but not preaching, telling it like it is, rapping hard-core on "Read Between The Lines" and offering a musical tribute to rap pioneer Afrika Bambaataa on "Grampa's Party." Taking a page from KRS-ONE, the teacher in rap, Monie Love talks to sisters and brothers on "Swinie Swiney," a rap about the health hazards of pork:

*I don't like it see excuse me cause the meat is nasty
There's no need to blast me but watch the plate you pass me.*

Because Monie Love's lessons come with a dance beat on her album "Down To Earth," her statement of independence is easy to digest and with a Grammy Award nominated single like "Monie In The Middle" it is hard to deny this rapper the last word: *Bringing matters to a close And everybody knows that I'm no longer in the middle I've made my decision precisely Precision is a must for me To solve another riddle.*

PT's clubhouse

Old Business:

Answers to the January 23's P.T.'s Clubhouse.

WORD SCRAMBLE (Hint: history)

> slavery, alcohol, Africa, culture, guns, Virginia, Jamestown, Dutch

WHO AM I?

> Frederick Douglass

New Business:

Essay contest

Write an essay, short story, or poem about the history of Blacks around the world.
Write up to 400 words.

To the best of your ability, describe the mental and physical anguish many Blacks suffered during slavery and the impact slavery had on Blacks around the world.

Several compositions will be chosen to appear in P.T.'s clubhouse during Black History Month.

Be sure to include your name, grade, age, and the school you attend.

Send your composition to:

P.T.'s Clubhouse
144 North Avenue
Plainfield, N.J. 07060

Who are we?

1) I was an abolitionist and a great orator. I published a newspaper, expressing an abolitionist's view-point, called the *North Star*.

2) I was born in 1928 and graduated from Morehouse College. I have written many books documenting Black history, one of these is *Before the Mayflower: A history of the Negro in America 1619-1964*.

3) I was born a slave. After escaping this horror I was a conductor on the Underground Railroad. Overcoming mental and physical hardships, I led over 300 slaves to freedom.

WORD SCRAMBLE

Hint: occupations

HANPHYISC	WYELAR
NSUORALITI	ETEHLAT
EGNIERNR	RUENERPNTNE
ETTANIRERE	EATRHCE

How do the words above relate to the ACHIEVEMENTS of African Americans and Blacks around the world?

Captain Africa



CITY LIFE

BILLBOARD

FRIDAY, FEBRUARY 1

PBS—"The Colored Museum," George C. Wolfe's powerful, controversial and often hilarious send up of black stereotypes, premieres on Great Performances at 9 p.m. on PBS. Check your local listings.

RAIWAY—The famous Alvin Ailey Dancers will appear at the Union County Center at 8 p.m. For information call 201-499-8225.

NORTH BRANCH—The Somerset County Chamber of Commerce invites you to see *A Chorus Line*, the touring production of Broadway's musical masterpiece at 8:00 p.m. at the Theatre at Raritan Valley Community College. For more information, please call 725-1552.

SATURDAY, FEBRUARY 2

PLAINFIELD—Wall to Wall Beethoven violin concerto in D Major will be performed by the Plainfield Symphony at the Crescent Avenue Presbyterian Church at 8 p.m. For information call 201-561-5140.

SUNDAY, FEBRUARY 3

WAYNE—William Paterson College presents the opening concert for the college's spring 1991 Jazz Room Series. The performance will begin at 4 p.m. in the Shea Center for Performing Arts on campus. For additional information call 201-595-2371.

THURSDAY, FEBRUARY 7

TRENTON—The Players' Company presents *Blue* for A Gospel Concert through March 17. This musical extravaganza focuses on the voices and wonderment of gospel singer Mahalia Jackson on campus. For additional information call 201-595-2371.

SATURDAY, FEBRUARY 9

RAIWAY—The Amazing Kreslin will appear at the Union County Arts Center at 8 p.m. For information call 201-499-8225.

NEW BRUNSWICK—Adrienne Dienes makes her debut as a playwright at Crossroads Theatre Company with the world premiere of "Blues." "Blues" is Crossroads' traditional Black History Month production. The play closes on March 10. For more information call (201) 243-5581.

TUESDAY, FEBRUARY 12

UNION—Dr. Betty Shabazz, an educator who is the widow of Martin Luther King, will speak at 8 p.m. in the Wilkins Theatre at Keen College. Admission is \$10. For information call 527-2371.

NAACP defends Whoopi

(Continued from page 1)

Home" presents some very positive African-American images. "Whoopi Goldberg and the other African-American actors and actresses all portray strong characters with strong convictions for the struggle of our people and for winning the boycott," she commented.

Evers-Manly further stated that it is embarrassing and insulting for any African-American group to boycott the film. "In my opinion, 'The Long Walk Home' is one of the best movies that has been made about the civil rights movement. The movie highlights some very important factors involved in the Montgomery Bus Boycott and, on another level, it addresses key issues concerning the nature of grassroots activism and commitment in politics."

"Critics would like to dismiss 'The Long Walk Home' and characterize the portrayal of African-Americans in the movie as passive—this is certainly not true. On the contrary, I strongly recommend this movie for African-American youth and others to see the strength of our people in their fight for civil rights."

"Before any boycotts of Hollywood are called, we must focus on who or what will be our main target, and at this time, it's 'The Long Walk Home.' Like others, I continue to ask, 'When will we see the stories of Rosa Parks, Malcolm X and many others told from our perspective?' Certainly this must and will happen, and I'm counting on the day when we will create our own history."

"Until then, we should support 'The Long Walk Home' for presenting a realistic and positive portrayal of this very important moment in African-American history."

Tribute to blues features B.B. King, Ruth Brown and others

WBOG-FM, Jazz 88, will host a four-day tribute to the Blues. "Bluesfest," designed to honor the blues, the foundation of Afro-American music, will begin Friday, February 8 and conclude Monday evening February 11.

According to the JAZZ 88 "Favorite Living Artists" poll conducted last September, JAZZ 88 listeners show an increasing affinity for the blues. Many respondents to the poll, named blues makers as their personal favorites.

On Saturday evening, February 9, at 8 p.m. a special two-hour program hosted by JAZZ 88 on-air announcer Bob Porter, will feature an interview with blues guitarist, composer and singer, B.B. King.

"Bluesfest" will explore the true essence of the music, the trials and tribulations that make this Black American music so great. The "Fest" will also focus on the more geographic regions of the United States that have nurtured the blues, including New Orleans,

New York, Chicago, Kansas City and many areas in the rural south.

Additionally, "Bluesfest" will highlight blues styles that have developed over time, and focus on the music which is a result of man's response to his experiences with social change. "Bluesfest" will take us from the music born of slaves working in the fields, to blues that evolved from the city experience.

In the spotlight on Sunday evening, at 8 p.m., will be "Rhythm Revue" host Felix Hernandez, who will present a two-hour special of 50's R&B. "Rhythm Revue," is an oldies program which regularly features black rhythm and blues from the 40's, 50's, 60's, 70's, and 80's Saturday mornings from 8:00 until 12 noon.

"Bluesfest" will conclude on Monday evening, February 11, with National Public Radio's "BluesStage," with host Ruth Brown. This grand finale will feature virtuoso guitarists, Magic

Slim, and the Teardrops, slide guitarist Sonny Rhodes and "BluesStage" favorite, Joe Louis Walker.

Trotman debuts in First Thursday jazz series

Gerald Trotman, a noted jazz and rhythm and blues vocalist, the first featured artist in Newark Symphony Hall's free First Thursday Night Jazz Concert Series, February 7 from 5-8 p.m., in the Terrace Room at 1020 Broad Street, Newark, there is also free food. The bar is cash.

Trotman, who is also a composer, arranger and keyboardist, as well as a singer, is a product of music education at the University of Missouri, Kansas City. He has toured internationally with the Ambassadors Band (London, Paris, Lucerne and Austria). He was the winner of the Nick Ashford & Valerie Simpson 20/20 Talent Show and has performed with such artists as Claire Fischer for The Jacksons and Prince's Orchestra. Pete Christichuk on The Tonight Show, Cecil Bridgewater, Bob Brookmeyer, Gary Foster and Rob McConnell. Besides many appearances in Kansas City, he has also directed acts at Bridgewater's in New York City. Accompanying Trotman in this gig will be such well-known musical artists as Shawn Lucas on keys, Thomas Brisbane on drums, Kirk Lyons on Bass and Anthony Spruill on Saxophone.

No reservations necessary. If further information is needed call 201-643-4550.

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Dayton Contemporary Dance Company at Symphony Hall

The Newark Symphony Hall Best of American Dance in its current "Live at the Hall" Series will present the Dayton (O.) Contemporary Dance Company in its second engagement in as many seasons in the Second Floor Theatre, 1020 Broad Street Newark, on Friday and Saturday evenings, February 8 and 9 at 8 p.m. It was originally scheduled for February 15.

Founded in 1968 by Jeraldnye Blunden, the Dayton Contemporary Dance Company grew out of classes established Dayton Ballet for the black youth of this well-known Ohio city. Ms. Blunden took over the classes and then formed her current company.

Now a nationally recognized troupe of fifteen dancers, it has performed all over the country and particularly at The American Dance Festival and Lincoln Center, New York. This engagement is in keeping with the policy established by Producing Director Leon Denmark of The Hall to re-engage certain companies in order

to familiarize the Newark area with nationally recognized companies.

A new program of premieres will be presented in this engagement. They include: "Missa Luba," choreographed by Elio Pomare with music of a Catholic Mass. Congolese style sung by the Congolese Boys Choir; "Tanga Victoria," choreographed by Alejandro Cervera with traditional Argentinean music; "Home," choreographed by Doug Varone with music by A. Loror; and "Inside Out" choreographed by Debbi Blunden-Diggs to "Pieces of a Dream" music. All four ballets will be presented both nights.

Two more dance companies will appear at Symphony Hall this season. They are The Joseph Holmes Chicago Dance Theatre on April 26 and Dance Africa Americana on May 15. Ticket prices for Dayton Contemporary Dance are \$15. Reservations at NSH box office: 201-643-8009 or TicketMaster: 201-507-8900.

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Zora Neale Hurston
February 14-24, 1991

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Newark Symphony Hall - 2nd Floor Theatre

1020 Broad Street - Newark

Evening Performance:

Thurs. Feb. at 8:00 P.M.

Fri. Feb. at 8:00 P.M.

Matinee Performance:

Sat. at 3:30 P.M. Sun. at 2:00 P.M.

Tickets \$15.00

For information and group sales call

(201) 643-8009

To change call

(201) 643-8009

The program will also include a book by Zora Neale Hurston, "Their Eyes Were Watching God," published by the Newark Public Library.

NEWARK SYMPHONY HALL
live at the hall
BLACK HISTORY MONTH
February 8th & 9th

Newark Symphony Hall - 2nd Floor Theatre

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RADIOSCOPE...THE COLUMN

TOP STORIES: SURFACE SERVES UP A SWEET SLICE OF R&B SUCCESS
BET BREAKS INTO THE TEEN MAGAZINE MARKET
OFFICIALS TRY TO SHUT LUTHER CAMPBELL DOWN
ANOTHER CHANCE FOR PRINCE?

From Bailey Broadcasting Services Via Serra Syndication

Surface Serves Up A Sweet Slice Of R&B Success: In a hard core rap and thumpin' funk bass, Surface has managed to stake out their own slice of the pie, making a career from a series of sweet-sounding ballads whose tender sentiments sound like they're better suited to the fifties than the nineties. But that doesn't bother Bernard Jackson, David Pic Conley and David Townsend. They'll be the first ones to say "Happy," "Shower Me With Your Love" and "Closer Than Friends" are cut from the same cloth as their new single off their "3 Deep" album, "The First Time." The thing that really makes Surface different is that for a group of men, they make remarkably tender music—and audiences can't seem to get enough of it. "The First Time" conquered the R&B charts and, like Surface's previous singles, caused quite a stir in the pop world as well. Bernard Jackson says the trio isn't afraid to express what a lot of guys feel, but are too macho to own up to. And their popularity isn't limited to R&B fans, but other recording artists as well. So much so that David Pic Conley and Bernard Jackson have become one of the busiest songwriter-producer teams in the business. They've worked with Levert, Alexander O'Neal, the Force M.D.'s—even pop princess Debbie Gibson. But the demand for their services increased once they became a group and other artists started covering their songs. Recording artists are often surprised at the impact their music can have on their fans. One 14-year old girl came out of a menigitis-induced coma after hearing "Shower Me With Your Love," her favorite Surface song. Indeed, Surface has found a niche that's given them musical success in a quiet way. Although these guys can jam with the best of them, it's their mellow and sweet ballads that have put them over the top. And you can bet "The First Time" won't be the last for this talented trio. **From the P.P.T. (People, Places & Things) File:** 2 Live Crew leader Luther Campbell might have to remove the title of "nightclub owner" from his resume. Hialeah, Florida officials are trying to shut down a nightclub owned by the rapper. The club, "Strawberry's Too," has a history of violence. Recently one man was killed and another was wounded in a weekend gunfight. Two others were wounded in a fight last July. The city council says police have been called to the club 128 times in the past year and they've got the city attorney getting an injunction to close it...Robert Johnson started Black Entertainment Television in 1980 with a \$15,000 bank loan and a \$500,000 dollar investment from a cable company. Over the years, BET has expanded from a late night video show available only on Fridays to a limited audience to a cable network with 30 million subscribers and a claim of prominence. With that type of success under his belt, Johnson is ready to tackle a new venture. He's jumping into the world of magazine publishing with "Young Sisters and Brothers" or YSB, a glossy teen magazine. YSB, targeted at ages 13 to 19, will have regular features on "Personal Best," about a teen who's done something good for his community or excelled despite some great obstacle, and "Career Day" stories about successful black men and women. Look for YSB to hit the stands in July. **Feedback Line:** Recently, we had an update on the Time Reunion album and some of our listeners didn't like what we had to say, particularly the ladies. But ladies, listen up. We're not out to crucify the Time or Prince, but there comes a point in time where we've all got to face facts—ugly the Pandemonium album wasn't a success and neither was the Prince movie. With that type of success under his belt, Johnson is ready to tackle a new venture. He's jumping into the world of magazine publishing with "Young Sisters and Brothers" or YSB, a glossy teen magazine. 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CITY BUSINESS

New State SBDC appoints Hooper director

NEWARK—Brenda Hopper of Hillsdale, has been appointed the new state director for New Jersey's six Small Business Development Centers (NSBDC) beginning January 28.

Hopper's appointment was announced at a recent luncheon held to commemorate the certification of New Jersey's Small Business Development Centers by the national Association of Small Business Development

Centers.

The new director will replace former state director Janet Steele Holloway, who resigned in September to become statewide director for Kentucky's Small Business Development Centers (SBDC).

Hopper previously was Director for the Division of Affordable Housing in Jersey City's Department of Housing and Economic Development. In that position,

she was responsible for providing 400 housing units for low- and moderate-income individuals. Prior to that position, she was the director of the Small Business Service Division for the Jersey City Economic Development Corporation, where she increased funding by \$500,000; established a retail assistance program, and started several city-wide merchant's associations.

Business Exchange

God bless our soldiers

by William Reed

Surely every American supports our young men and women serving in the War That Didn't Have To Happen. Did I hear that? To happen. Christians, Muslims, and even political Libertarians, are praying for the safety, health and long lives of every one of the 400,000 of our youth who are at risk in, what many deem, the Great War of the Status Quo.

Patriotism, national pride and personal concern have caused us to circle the wagons around our young people in the Desert Storm. While we now pray together for our youth-at-risk, as sure as it was after WWII and the Civil War, when they come back home we will all again go our separate and unequal ways. As African-Americans pray for all our boys and girls, we should also be working statewide to make sure that the youth we gave an equal chance at war, they get an even better shake when they come home to our factories and plants.

A lot of people have died, in what many consider, an unnecessary war. While the Administration, and the media have led the charge, one would have to be a Couch Potato idiot to deny that the hundreds of thousands of Allied Forces bombs have not killed Iraqi civilians. And Saddam Hussein's military has inflicted blows to our pilots and the citizens of Israel.

The reasons for the war, and human casualties, have no logical basis other than the maintenance of the status quo. Democracy, human rights nor political representation are the current objectives of our young people's combat. The recession here at home needs the prayers and resources of those of us who are

glued to their T.V. screens, but the lives of our youth in the Gulf, black and white, definitely deserves our devoted attention. But, if God can see it, in his infinite wisdom and grace to consider additional requests, we should all pray for the thousands of citizens of Iraq and Israel who will die, the banking and S&L industries, and the government passage of a Urban Marshall Plan type program.

If American's young men and women can come home from the Gulf safe and sane, they need to be able to enter a robust and thriving economic community. Seeing that a lack of jobs and career opportunities here are the reasons that most of the African-Americans and Hispanics are now at-risk in the Middle East, when they come back they should have as-equal-a-chance at jobs and resources that they had prior to affirmative action opportunity on the front lines of Kuwait and Iraq. We should pray for the lives of these valuable youth now, and also for the future.

It is going to take a lot of praying to get an American Congress or President to fund a \$50 billion Urban Marshall Plan which, per the Urban League's State of Black America Report, would infuse monies into our

inner-cities to build, educate and underwrite. Why should they fund a \$50 billion project for the advancement of America's urban people, when they can get all the cheers and votes they need from the majority mainstream by exploding voluminous missiles that cost a cool million bucks each? Prayers, supported by letters and visits to these national representatives will sharpen their focus and surely shore up the fortunes of an Urban Marshall Plan program.

As the war for the status quo goes on, and a g-and-w war in the desert comes into play, black soldiers will die disproportionate to their numbers and economic chances here in America. Black people seeking to help maintain the status quo will be buying into an American integration folly that is best symbolized by the front lines of battle as compared to the executive ranks of our military and corporations. So let's all pray that God watches over those issues that are important to us, our youth, and a chance to live a full and fruitful life. For African-Americans, who are as patriotic as any in our society, we need the grace of God and our countrymen to assure that our military valor and contributions will not be in vain, again.

The Panama invasion

(Continued from page 4)

many died during the invasion though most human rights groups estimate at least 2,000.

In the city of Colon, which is 80 percent black, unemployment has grown from a shameful precrisis 25 percent to currently about 60 percent. Located west of Panama City, about one third of the residents live in condemned housing and drugs and prostitution run rampant.

Bishop Carlos-María Ariz, who has been active in the city for many years, says, "Colon is like a broken tooth, hurting and decaying."

The Endara government, backed by the United States, is moving rapidly to blunt the growing resistance movement. On Friday, December 13 the Endara-dominated National Assembly voted 51 to 7 to pass Law 25 that bans public workers from participating in demonstrations. On the heels of that law, a new bill — Law 56 — has been proposed that would effectively outlaw demonstrations by designating them as threats to national security.

In the week leading up to the anniversary, rallies, vigils, memorials and marches mushroomed across Panama City. The burning

of U.S. flags, street battles with city police and daily graveyards speeches all signaled a release from the trauma of the invasion that many say had frozen activists.

Speaking at the cemetery where many of those killed during the invasion are buried, human rights activist Isabel Corro said, "We will continue the struggle. Today is not the end, but the beginning of justice for all of us."

A rousing march throughout the city on December 20 grew from a few hundred to many thousands by time it reached the rally site at El Chorrillo. Many tens of thousands cheered the march as it passed through the crowded city streets.

Nineteen ninety one will be a pivotal year for Panama. Human rights activists say they are determined not to allow Endara to consolidate power or to peacefully tolerate U.S. troops on their soil. Yet, the impact of the invasion is still felt. As Myrna Anaya, General Coordinator of the Commission for the Defence of Human Rights in Central America (CODEHCA) said, "December 20 has made a deep injury against humanity, an injury that is still bleeding."

Lipman seeks bond waiver

(Continued from page 1)

waiving the bonding requirement hasn't been increased for more than 10 years," said Senator Lipman, who chairs the Senate State Government Committee, which endorsed the bill with a unanimous vote. "It places a financial hardship on struggling businesses to get security bonds for small state contracts."

Senator Lipman pointed out that firms owned by minorities or women are hurt most by the

bonding requirement because many of them are new businesses trying to get established with public contracts.

Specifically, the legislation would allow, but not mandate, the waiver of security bonds for state contracts under \$100,000.

Senator Lipman said the change would also help reduce construction costs for the state.

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Topic: Ad Copy
February 6 Black History (Business & Employment) / Lincoln's Day Feb. 4
February 13 Celebration of the Black Press Mar. 5 Mar. 11
February 20 President Day Feb. 8 Feb. 11
February 27 Black History (When We Were Young) Feb. 15 Feb. 18
Black History (Future Leaders) Feb. 17 Feb. 25

MARCH — WOMEN'S HISTORY MONTH

Topic: Ad Copy
March 6 Black History (Future Leaders) Mar. 1 Mar. 4
March 13 Celebration of the Black Press Mar. 5 Mar. 11
March 20 Black Women's History Celebration Mar. 15 Mar. 18
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CITY SPORTS

Giants "4-corners" offense wins Super Bowl XXV

by Fern Taylor

Dean Smith must have loved Super Bowl XXV.

The Giants have mastered the North Carolina Tar-Heel famed "four-corners" offense, football style. And they do it better than anyone this side of Tobacco Road.

Yet while basketball's version of Stall Ball demanded the creation of the 45-second clock, Eat the Clock Parcell's style could be bigger than M.C. Hammer's bank account. ABC executives had to be jumping up and down the aisles. A close game means higher ratings and meaningful advertising and more bucks and more Ray Charles commercials. *Uh-huh, uh-huh.*

The time of possession dominance was ridiculous — 40 minutes to 20. The juggernaut from the Meadowlands had the ball twice as long as the Indomitable, Unbeatable Snowmen from Buffalo. It almost seemed unfair. The Snowmen scored about as many points as the Swampians in half the time.

But in the end the Giants won a Giants-type football game, 20-19 and the whole nation, including those real-life heroes fighting a real-life war in the Persian Gulf, witnessed a classic contest between two 15-3 teams.

This game had it all, enough memorable moments to fill any scrapbook, no matter who you were pulling for.

It started off with East Orange's own Whitney Houston. In short, the "chill song." Houston's effortless, soul-stirring rendition of the "Star-Spangled Banner" set the scene for a patriotic-mad country to leave war for a few hours and enjoy a good old-fashioned football game. Even Saddam Hussein let the Scuds sit for a bit.

The Giants stopped the No-Huddle offense on the first series, then marched down the field to

put up a 3-spot. Would it be another San Francisco rendition of Matt's (Bahr) five field goals?

Buffalo served notice early that the 3's would not do it tonight. They put up 12 unanswered points and threatened to turn this thing into a blowout. Mr. Defense 1990, Bruce Smith and his buddy Cornelius Bennett started to make Hoss Hur, Smith causing a safety. Biller back Thurman Thomas was juking all over the place and could not be stopped.

But the Giants' "D" held, (due to some sterling defensive play by the entire secondary). Hoss hit Stephen Baker for the Giants first TD in what seemed like ages and you had a 12-10 Bills lead. It was anybody's ball game.

But it was the Giants' ball. And they hogged it. And hogged it. Four-corners at its best. Almost 10 minutes later, after a few Days Mosquet, sprints left, a few Old

Bradley maps plan on violations

(Continued from page 1)

for comprehensive inspections of the city's multiple housing stock; an arrangement, which calls for collaboration within the administrative departments responsible for housing elements such as heating, plumbing, electrical wiring, security, building maintenance and health conditions. According to McLucas, a proposed "code enforcement team" will conduct a building by building inspections, eventually checking every multiple dwelling in the city for code violations. He said, "The plan is to take a pro-active team approach, and recommend substantial improvements to properties."

The coordinated plan was put together by McLucas and Judge Clifford Minor, Presiding Judge of Newark's Municipal Court. Describing the Court's role in the plan, Minor said that the court

Man O.J. Anderson jukes up the middle, and one indecisible third-down catch and run by one Mark Ingram, the Giants took a 17-12 lead.

Thurman the Unstoppable then bounced off tackles for a 31-yard TD run to put Buffalo back on top, 19-17. A Matt Bahr field goal made it 20-19.

Again, Thurman the Unstoppable tried his hardest to bring his team back, getting them in range for a last-ditch field goal, but to no avail. This was the Giants' day.

What can you say? It was a fairly tale ending for the Giants. A heartbreaker for the Bills, but they'll be back. An MVP for O.J. Anderson. A rebirth for Jeff Hostetler. Possibly the final ring for Lawrence Taylor, Anderson, and Maurice Carthon. In short an incredible game.

Uh-huh, Uh-huh.

will deal with landlords where code violations exist; indicate what remedies are required to bring buildings up to code and maintain control of deadlines for such remedies. The court will also confer with tenant leaders; levy fines and designate applicable rent increases. He noted that responding to tenant complaints individually only made for piecemeal solutions, and that the team approach should lead to better housing conditions.

Bradley noted that members of the Council are constantly petitioned by their constituents with complaints about poor housing conditions, and that many of them appear at Council meetings to make public their complaints. He indicated that there will be further meetings with the Council committees to evaluate the plan and its progress.

Carson, Waxter lead EO over Shabazz

by Fern Taylor

EAST ORANGE — If nothing else, Coach Lou Grimsley of Shabazz wanted people to know one thing about his team.

"These boys work hard for me and I am proud of each and every one of them," he said. "They give me 110% every time out. They have more heart and work harder than any team I've ever had."

Shabazz had just lost to East Orange 64-49 in a preliminary round Essex County Tournament game. The winningest Newark high school team of the last decade is now 6-11 and out of the play-off picture. Yet the veteran coach sounded content about this year's Bulldogs, a team crippled by the absence of four players rated academically ineligible and

with four out of five starters off the football team.

"The six games we won were a direct result of hard work," he said. "We can't out talent anybody."

Talent was not the problem Saturday — East Orange's 2-1-2 tuppings press was the suffocating press, along with the steady play of Raymond Carson (17 points), Darnell Waxter (14) and Abdul Madid (11) helped East Orange (5-8) break open what was a 36-33 game after three periods.

All the bounces went East Orange's way down the stretch, as Waxter, a 6-4 junior, asserted himself on the offensive boards and guards Kevin Green and Jer-

mains Wilson combined for 12 fourth quarter points.

After sitting out nine games for disciplinary reasons, Waxter is giving a much needed boost to the East Orange attack.

"Darnell, the talent, but hasn't had the hustle until recently," said East Orange coach Kenneth Moss. "He's played against some top notch competition, like Rhoderick Rhodes (All-America from St. Anthony's of Jersey City). In AAU ball (this past summer) he won the MVP award. He likes to have the ball when the pressure's on."

Shabazz received a game high 18 points from guard Vaughn Johnson. Rashid Digs chipped in with 13 and center Corey McCoy added eight.

Challenges Unlimited

(Continued from page 1)

in a hospital, and then an extended period in a men's halfway house.

At the time, Manuel rejected the advice, but finally his only choice was to do or die. Through the Challenge Unlimited referral system for public housing residents, he was fortunate to have been quickly placed in excellent treatment facilities.

Today Manuel is rebuilding his life and his family. He is healthy and optimistic. He is also grateful that Challenge Unlimited was there in his greatest time of need.

Through the efforts of Jo Anne Murphy who visited him in the hospital, phoned him with words of encouragement, and helped to see that his children received toys at Christmas, Manuel and others have been assisted in becoming productive citizens and responsible family members.

Challenge Unlimited, Inc. was set up to focus on social services coordination and delivery, resi-

dent initiatives and entrepreneurship, drug prevention and education and youth programs in low income public housing. The existence of the agency and its programs is a response to the concern of the Wells Fund of St. Peter's Episcopal Church about the increasing deterioration of the social environment.

Supported by Morristown and Morris County leaders such as Mayor Norman Block, Chief of Police Joe Varo and Michael Murphy, County prosecutor, the program attempts to empower the poor in public housing by helping them to take control of their environment. The social welfare program is being developed as a model for public housing complexes throughout the country.

Alice Clary, first vice president of the Resident Council, says that residents now have hope where there was recently long standing despair. "They have begun to get involved in community activities. They desire to work with Challenge Unlimited, Inc. to make their area a better place to

live, free from control of drug lords."

The Morristown Housing Authority has been approved to receive \$100,000 from HUD for the Challenge Unlimited Drug Prevention and Elimination Program as well as a \$2 million grant which provides space for the Social Wellness Center for Manahan Village residents and funding for resident initiative activities.

"When Murphy reflects on the recent beginnings of Challenge Unlimited, she states, "We could not have done it without the invaluable assistance of the Black United Fund under Lloyd Oxford and the late Bob Wisdom. Their administrative support made it possible for us to provide vital services which our people urgently need."

One resident leader summed up the program this way: "...We have been given a new lease on life. Our sense of dignity and our determination are greater now than even. If this works here, it will work in other places too."

Payne

(Continued from page 1)

mandates on the environment, health care, education, and job training programs. "In response to federal cuts in the municipal budget, Newark authorities were forced to raise local taxes, which are now at the maximum allowable rate under State law," Payne noted.

As part of the survey, cities were asked to name their top priorities in 1990. Fifty-six percent of respondents listed public safety issues, with the city of Newark naming expansion of health and counseling services for the AIDS crisis, continued upgrading of police levels and reduction of crime, especially in the area of substance abuse.

Payne, who has been critical of the use of force before other options were exhausted in the Persian Gulf, said the report "underscores the irony that our nation has been apathetic towards the neighborhoods of urban minorities, who fight for our country in disproportionate numbers. We are willing to spend \$30 billion a month to settle a conflict in the Middle East, yet funding is slashed for our own citizens suffering from a lack of adequate health care, housing, and other basic human needs."

Payne said he plans to contact all 10th district Mayors to seek their input for the Committee record. Cities in the 10th district include Orange, East Orange, Newark, Belleville, Irvington, and Hillside.

Newark's 325th anniversary calendar published

NEWARK—Mayor Sharpe James has announced the City of Newark's 1991, 325th anniversary calendar has been published and copies are available at City Hall.

The calendar features art work, photographs and information highlighting the history of the City of Newark since its founding by Robert Trent in 1666. Reproduced in black-and-white, the spiral-bound wall calendar opens to 11 by 17 inches.

"Three hundred and twenty-five years ago, Robert Trent and his band of settlers came ashore on the banks of the Passaic River to found the City of Newark."

said Mayor James.

"In spite of bad winters and crop failures, the early settlers refused to abandon what is now New Jersey's premier and largest city. The wealth of knowledge found in this calendar will supply all of us, with facts about Newark's worthy past," James added.

Each month displays historical photos of landmarks, with a caption providing information, along with a list of all holidays.

The calendar is available to the public for free at the Newark Public Information Office, Rm. 214, Newark City Hall, 920 Broad St.

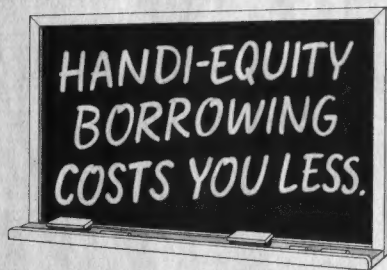
Plainfield begins pre-registration for food distribution program

City Food Distribution Program Pre-registration Plainfield Action Services will be pre-registering Plainfield residents only to determine eligibility to receive free Surplus Commodities.

The registration will begin February 1, 1991. Registration will be Monday through Friday from 10:00 a.m. to 2:00 p.m. and Wednesday evenings from 5:00 p.m. to 7:30 p.m. until March 22, 1991. All participants must come to Plainfield Action Services, 510 Watchung Avenue, Plainfield, NJ 07060 and bring proof of residency and proof of income.

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